

MUT1112: Music Theory 2

University of Florida

Summer B 2022

Class meetings – 10:00am – 10:45am on Zoom

Instructor: Dalton Ringey (he/him pronouns)

Email: daltonringey@ufl.edu

TA: Rafael dos Santos Abdalla

Email: abdalla.rafael@ufl.edu

Student Hours: by appointment over Zoom (24 hours email notice)

Course Description

Second sequence of courses that develop skills and understanding of written music theory. Skills in this course will include writing and identifying all concepts of four part chorale writing, identifying basic large scale forms, and diving deeper into chromatic harmony.

Textbooks

- Benward, Bruce and Marilyn Saker. *Music In Theory and Practice*, Volume I, 9th Edition. New York: McGraw-Hill, 2015.
- Benward, Bruce and Marilyn Saker. *Workbook for Music In Theory and Practice*, Volume I, 9th Edition. New York: McGraw-Hill, 2015. (Students do not need to purchase)

Other Materials

Staff paper

Pencil

Objectives

- To develop and reinforce skills such as dictation, sight singing, rhythmic sight reading, meter, and notational practice
- An understanding of the common elements and organizational patterns of music and their interaction, the ability to employ this understanding in aural, verbal, and visual analyses, and the ability to take aural dictation.

Grading

Midterm – 15%

Final – 15%

Assignments – 50%

Quizzes/Engagement & Participation – 20%

Exams

A written midterm exam will be given halfway through the semester on all concepts covered in the first half of the semester. Types of questions and format will be discussed in the weeks prior to the exam. The final exam will cover material from the entire semester. Both exams will be take home and submitted online via Canvas.

Assignments

Because of the fast-paced nature of summer terms, assignments will be given daily and due the following the class. While late work will be accepted without penalty, it may come with delayed feedback.

Quizzes

Quizzes will be given periodically on Canvas to make sure students are keeping up with the assigned readings and actively paying attention in class. The lowest quiz grade will be dropped from your final grade.

Attendance

Students are expected to attend and be engaged in every class in some way (either by attending Zoom classes or some alternative method of asynchronous participation). The instructor reserves the right to take attendance into account for the purposes of settling/curving borderline grades. We are all here to learn, so please do not hesitate to ask questions or share your opinions or experiences. However, discriminatory or threatening language will not be tolerated and anyone who creates a toxic work environment for any other members of the community will be asked to leave, which will negatively impact your attendance and participation grade. Additionally, while students are not required to have their cameras on during synchronous Zoom sessions, all students are expected to act professionally.

Grading Scale

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67

Academic honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx> , 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-
support@ufl.edu

Academic

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:

<http://www.distance.ufl.edu/student-complaint-process>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Schedule

This schedule is at the discretion of the professor and may be modified at any time. Should any changes be made, the professor will notify the students within a reasonable amount of time.

Week	Day	Content to be covered	Items of importance
Week 1	M. 6/27	Syllabus, Introductions, Review, Chapter 10	
	T. 6/28	Chapter 10 (Harmonic Progression/Rhythm)	Assignment 1 given (10)
	W. 6/29	Chapter 10 (Harmonic Progression/Rhythm)	
	R. 6/30	Chapters 11, 12, & 13 (Seventh Chords)	Assignment 1 due Assignment 2 given (11)
	F. 7/1	Chapters 11, 12, & 13 (Seventh Chords)	
Week 2	M. 7/4	No Class	
	T. 7/5	Chapters 11, 12, & 13 (Seventh Chords)	Assignment 2 due Assignment 3 given (12)
	W. 7/6	Chapters 11, 12, & 13 (Seventh Chords)	
	R. 7/7	Chapters 11, 12, & 13 (Seventh Chords)	Assignment 3 due Assignment 4 given (13)
	F. 7/8	Chapters 11, 12, & 13 (Seventh Chords)	
Week 3	M. 7/11	Chapter 14 (Secondary Chords)	Assignment 4 due Assignment 5 given (14)
	T. 7/12	Chapter 14 (Secondary Chords)	
	W. 7/13	Chapter 14 (Secondary Chords)	Assignment 5 due Assignment 6 given (14)
	R. 7/14	Chapter 14 (Secondary Chords)	
	F. 7/15	Chapter 14 (Secondary Chords)	Assignment 6 due
Week 4	M. 7/18	Midterm Review	Midterm due
	T. 7/19	Chapter 15 (Modulation)	Assignment 7 given (15)
	W. 7/20	Chapter 15 (Modulation)	
	R. 7/21	Chapter 15 (Modulation)	Assignment 7 due Assignment 8 given (15)
	F. 7/22	Chapter 15 (Modulation)	
Week 5	M. 7/25	Chapter 16 (Binary Form)	Assignment 8 due Assignment 9 given (16) Comp. Assignment given
	T. 7/26	Chapter 16 (Binary Form)	
	W. 7/27	Chapter 17 (Ternary Form)	Assignment 9 due Assignment 10 given (17)
	R. 7/28	Chapter 17 (Ternary Form)	
	F. 7/29	Extra Space for Review/Catch up	Assignment 10 due
Week 6	M. 8/1	Extra Space for Review/Catch up	Comp. Assignment due Review Sheet given
	T. 8/2	Extra Space for Review/Catch up	
	W. 8/3	Extra Space for Review/Catch up	
	R. 8/4	Review	
	F. 8/5	Review	Final Exam Due

